

THE COLLECTION · MMXXVI



INDOARTISTRY

HEIRLOOMS OF KASHMIR



SILK CARPETS · WALNUT CARVING · PAPIER-MÂCHÉ · CREWEL · COPPERWARE · PASHMINA



THE MAISON

Heirlooms made slowly, by hand, in the Valley of Kashmir — offered privately to collectors, residences and houses of hospitality *worldwide*.

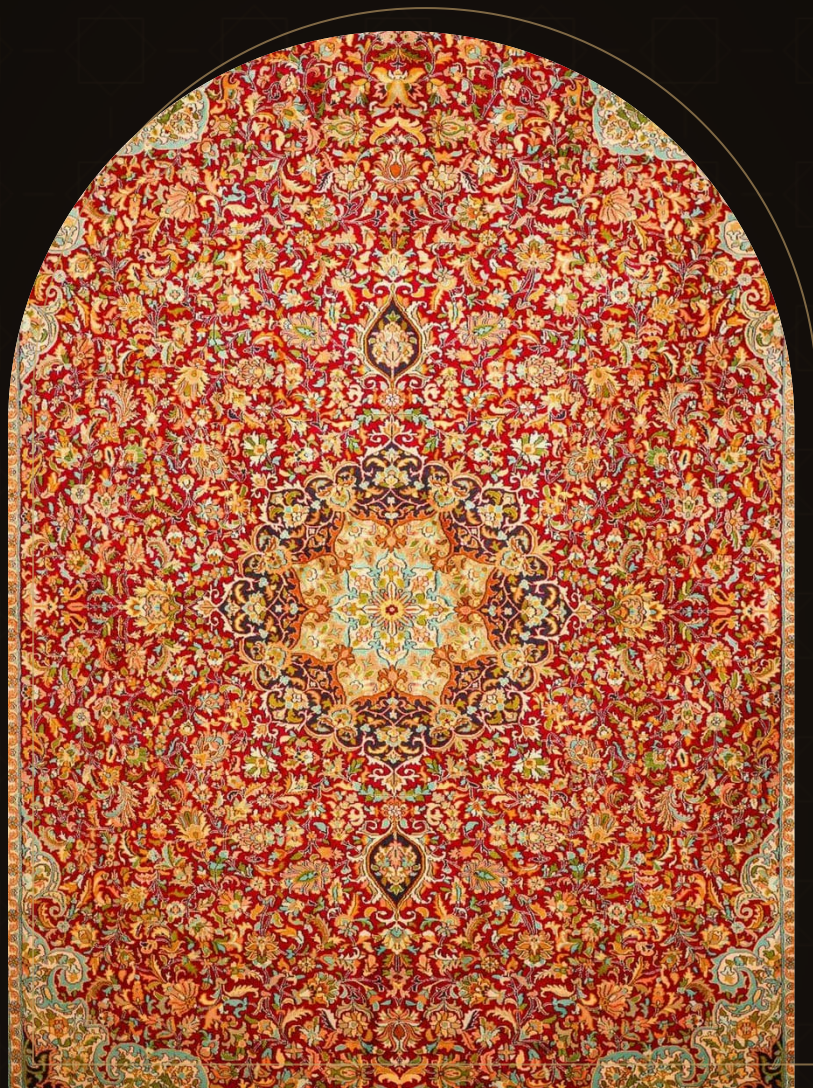


Hand-knotted silk carpets, walnut carving, papier-mâché, crewel, copperware and GI-certified Pashmina — commissioned directly from the master artisans of Kashmir. Every piece in these pages is made by master artisans whose crafts have passed from parent to child for generations. Each can be commissioned in your own size, palette and motif.

Prices and private viewings on request

The Six *Houses*

<i>I</i>	Hand-Knotted Silk Carpets	4
	Qaleen — Up to 576 knots in every square inch, tied by hand over many months.	
<i>II</i>	Walnut Wood Carving	13
	Juglans regia — Furniture and objects carved from the native walnut of the Valley.	
<i>III</i>	Papier-Mâché	21
	Kar-i-Kalamdani — Hand-painted collectibles finished in gold and high-gloss lacquer.	
<i>IV</i>	Crewel Embroidery	33
	Zalakdozi — Raised woollen florals for bedlinen, drapery and upholstery.	
<i>V</i>	Naqashi Copperware	37
	Naqashi — Hand-hammered, hand-engraved vessels — heirlooms for the table.	
<i>VI</i>	Pashmina Shawls	41
	Soft gold — GI-certified, hand-spun and handwoven — from four weeks to eleven months.	
	Bespoke commissions	55
	The IndoArtistry promise	56
	Private consultations	57



I

HOUSE I

Hand-Knotted Silk Carpets

Qaleen

Up to 576 knots in every square inch, tied by hand over many months.



HOUSE I · SILK CARPETS

Kashmir's carpets trace their lineage to the court of Sultan Zain-ul-Abidin in the fifteenth century. Each is still knotted by hand, read from a coded pattern script called the talim, in pure silk or silk on cotton.

What began as royal patronage became the cultural hallmark of the Valley. A master weaver follows the talim — the design written as a chanted code — knot after knot, colour after colour, for months at a time.

Our silk-on-silk carpets are woven at 24×24 knots per square inch as standard, and can be commissioned from 22×22 up to an extraordinary 40×40 . Silk-on-cotton pieces are knotted at 18×18 , with a fuller hand and a softer sheen.

BESPOKE

A carpet drawn for your room

Choose the dimensions, knot density, palette, design intricacy and motif — from classical Persian medallions to quiet contemporary fields. Our naqash draws the design, the talim is written, and the loom is dressed for you alone.

Finer detail, more colours and larger sizes demand more months at the loom. True luxury is never rushed.



Khurasan

Madder-red medallion field

Named for the eastern province of historic Persia, the Khurasan unfolds from an ivory-and-saffron medallion into a dense garden of palmettes and scrolling vines on a madder-red ground. Nearly four and a half million knots of pure silk give it a lustre that shifts as you walk around it — a centrepiece for a formal drawing room or a private library.

WEAVE	Silk on Silk
SIZE	6 ft × 9 ft (183 × 274 cm)
KNOT DENSITY	24 × 24 · 576 knots per sq in
KNOTS IN THIS CARPET	≈ 4,478,976
TIME AT THE LOOM	10 months
CRAFTED FOR	Floor

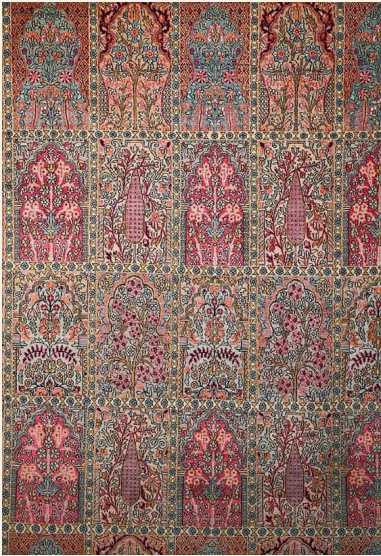


Kashan

Turquoise field, coral medallion

The classical Kashan layout — a central medallion with quartered corner spandrels — rendered in an unexpected turquoise silk that glows like a mountain lake. Coral and saffron florals are framed by layered ivory guard borders. A rare colourway for a modern interior that wants heritage without heaviness.

WEAVE	Silk on Silk
SIZE	6 ft × 4 ft (183 × 122 cm)
KNOT DENSITY	24 × 24 · 576 knots per sq in
KNOTS IN THIS CARPET	≈ 1,990,656
TIME AT THE LOOM	6.5 months
CRAFTED FOR	Floor

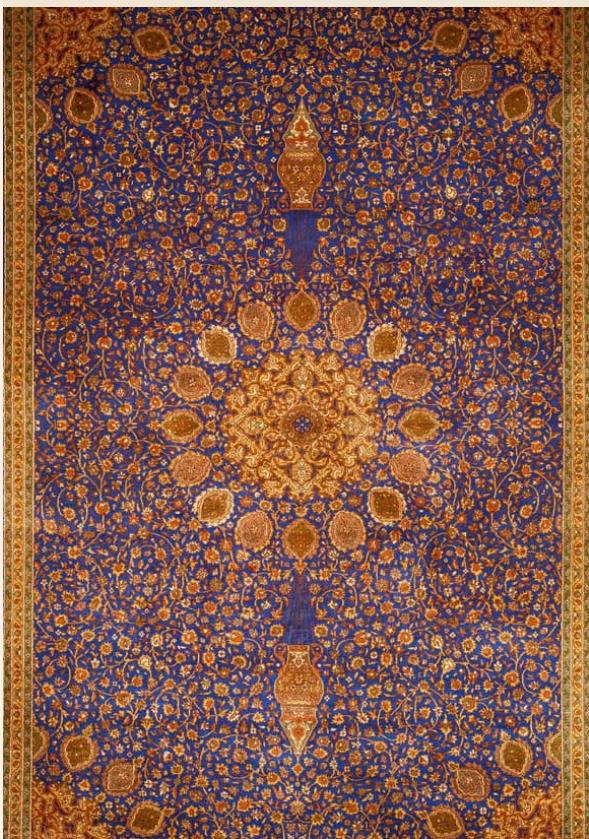


Hamdaan

Vertical cypress panels

Its name recalls Hamadan, the Persian city whose scholars and craftsmen helped shape Kashmir's arts. The carpet repeats slender cypress trees and flowering vases in vertical panels — rose, sage and slate — like a garden seen through a colonnade.

WEAVE	Silk on Cotton
SIZE	6 ft × 9 ft (183 × 274 cm)
KNOT DENSITY	18 × 18 · 324 knots per sq in
KNOTS IN THIS CARPET	≈ 2,519,424
TIME AT THE LOOM	9 months
CRAFTED FOR	Floor



Artibal

Indigo-violet field, golden medallion

Gold medallion and pendants floating on a deep indigo-violet silk.

WEAVE	Silk on Silk
SIZE	7 ft × 5 ft (213 × 152 cm)
KNOT DENSITY	24 × 24 · 576 knots per sq in
KNOTS IN THIS CARPET	≈ 2,903,040
TIME AT THE LOOM	8 months



Khursaam

Ivory-sand lozenge medallion

Quiet ivory and sand tones around a stepped lozenge medallion.

WEAVE	Silk on Silk
SIZE	3 ft × 5 ft (91 × 152 cm)
KNOT DENSITY	24 × 24 · 576 knots per sq in
KNOTS IN THIS CARPET	≈ 1,244,160
TIME AT THE LOOM	5.5 months



Royal Taj

Garden compartment panels

A Mughal garden of compartments, each holding its own vase and blossom.

WEAVE	Silk on Silk
SIZE	2.5 ft × 4 ft (76 × 122 cm)
KNOT DENSITY	24 × 24 · 576 knots per sq in
KNOTS IN THIS CARPET	≈ 829,440
TIME AT THE LOOM	5 months



Art Goda

Horsemen on a midnight ground

A pictorial silk of galloping horsemen, woven to be hung as art.

WEAVE	Silk on Silk
SIZE	2 ft × 3 ft (61 × 91 cm)
KNOT DENSITY	24 × 24 · 576 knots per sq in
KNOTS IN THIS CARPET	≈ 497,664
TIME AT THE LOOM	4 months



Tree of Life

Flowering tree beneath a mihrab

The eternal tree rising beneath an arch, in copper and lapis silk.

WEAVE	Silk on Silk
SIZE	2 ft × 3 ft (61 × 91 cm)
KNOT DENSITY	24 × 24 · 576 knots per sq in
KNOTS IN THIS CARPET	≈ 497,664
TIME AT THE LOOM	4 months



Kashan

Navy medallion, rose florals

A navy and rose Kashan with the fuller hand of a cotton foundation.

WEAVE	Silk on Cotton
SIZE	6 ft × 4 ft (183 × 122 cm)
KNOT DENSITY	18 × 18 · 324 knots per sq in
KNOTS IN THIS CARPET	≈ 1,119,744
TIME AT THE LOOM	6 months



Tabrez

Crimson field, ivory medallion

Crimson and ivory in the classical Tabriz medallion tradition.

WEAVE	Silk on Cotton
SIZE	3 ft × 5 ft (91 × 152 cm)
KNOT DENSITY	18 × 18 · 324 knots per sq in
KNOTS IN THIS CARPET	≈ 699,840
TIME AT THE LOOM	5 months



Hunting

Leopards and deer in a forest

A shikargah runner of leopards, deer and birds on a slate-blue ground.

WEAVE	Silk on Cotton
SIZE	2 ft × 6 ft (61 × 183 cm)
KNOT DENSITY	18 × 18 · 324 knots per sq in
KNOTS IN THIS CARPET	≈ 559,872
TIME AT THE LOOM	6 months



II

HOUSE II

Walnut Wood Carving

Juglans regia

Furniture and objects carved from the native walnut of the Valley.



HOUSE II · WALNUT CARVING

Kashmiri walnut is prized for its strength, its grain and its natural sheen. Carvers raise floral, chinar, almond and lattice motifs from the solid wood — skills passed from father to son for generations.

Only the walnut trees of the Valley are used. The wood is seasoned slowly, then carved in deep relief, fine undercut or open lattice depending on the piece.

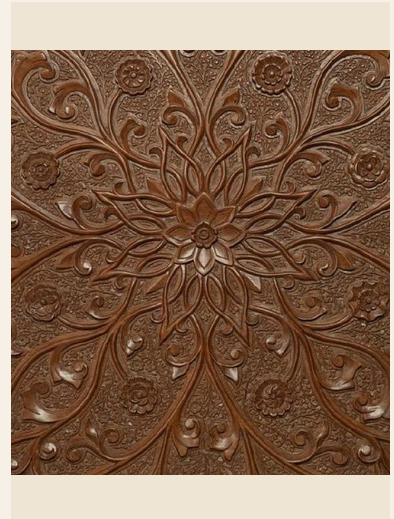
Our master carvers include artisans with more than forty years at the bench — capable of drawing an entire horse from a single block of walnut without a single joint.

BESPOKE

Carved to your drawing

Bring a reference, a rough sketch or simply an idea. We carve furniture, wall panels, mirrors, screens, trays and objects entirely to your proportions and taste.

The more detailed the carving, the more time it demands — each piece is a slow, deliberate process.

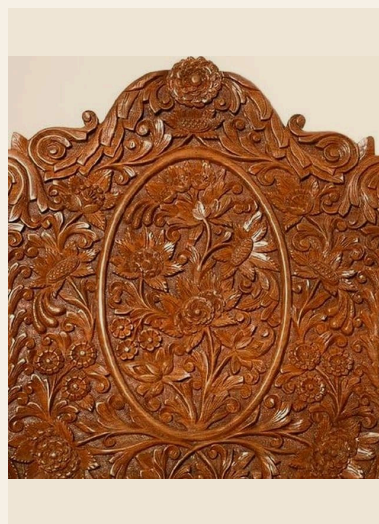


Square Centre Table

Radiating floral carving

A single floral rosette radiates across the entire top, carved in deep relief and set on cabriole legs. Serves as a centre table or a generous side table.

MATERIAL	Solid Kashmiri walnut
CARVING	Radiating floral carving
DIMENSIONS	90 × 90 × 55 cm
MADE	Entirely by hand, in Kashmir

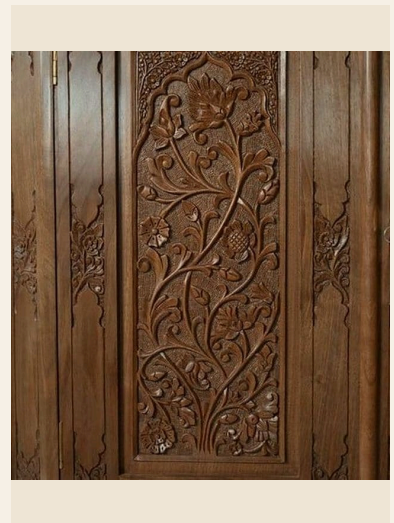


Carved Arm Chair

Traditional fine & detailed carving

Carved with traditional fine and detailed motifs across the crest, arms and apron, this arm chair is worked as a single part of the wood. A statement for an entrance hall or study.

MATERIAL	Solid Kashmiri walnut
CARVING	Traditional fine & detailed carving
CONSTRUCTION	Carved as a single part of the wood
DIMENSIONS	65 × 75 × 100 cm
MADE	Entirely by hand, in Kashmir



Corner Double Almirah

Fine detailed Tree of Life

Standing over two metres tall, this corner almirah carries a flowering Tree of Life across its doors, with glazed upper shelves for display.

MATERIAL	Solid Kashmiri walnut
CARVING	Fine detailed Tree of Life
DIMENSIONS	85 × 60 × 210 cm
MADE	Entirely by hand, in Kashmir



Horse from a Single Walnut

Sculpture with no joints

Carved by a master artist with more than forty years at the bench, each horse is drawn out of a single block of walnut with no joints — its muscle and movement found inside the grain.

MATERIAL	Solid Kashmiri walnut
CARVING	Sculpture with no joints
ARTISAN	Master carver, 40+ years' experience
DIMENSIONS	On request
MADE	Entirely by hand, in Kashmir



Tissue Box

Fine flower carving

A fine flower-carved walnut tissue box.



Pillar Jewellery Box

Fine carving with pillars

A pillared walnut jewellery cabinet with hidden compartments.



Round Lidded Bowl

Deep carving

A deeply carved walnut bowl with a domed lid.



Dry Fruit Box

Fine leaf carving

A leaf-carved walnut box lined in green, for dried fruits and nuts.



Chess Table with Two Drawers

Rose carving, inlaid board

A rose-carved walnut games table with an inlaid chessboard.



Kidney Bedside Table

Serpentine form, fine carving

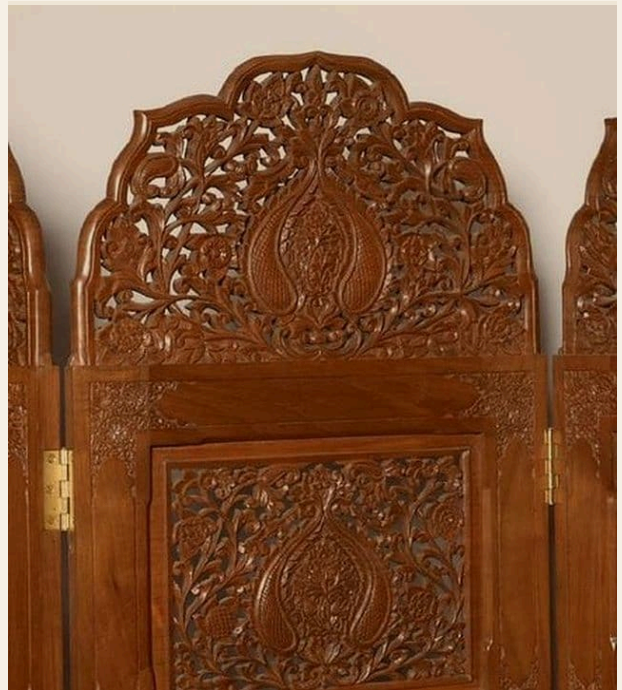
A serpentine three-drawer bedside table in figured walnut.



Oval Mirror or Picture Frame

Small fine carving

An oval walnut frame with a fine carved border.



Almond Screen Divider

Fine almond carving

A folding walnut screen with almond motifs carved on both faces.



III

HOUSE III

Papier-Mâché

Kar-i-Kalamdani

Hand-painted collectibles finished in gold and high-gloss lacquer.



HOUSE III · PAPIER-MÂCHÉ

Born in the Persian courts and perfected in Kashmir, papier-mâché is shaped from fine paper pulp, then painted freehand with Chinar, Hazaar Posh, Shirk Posh and Mughal darbar scenes — often touched with gold.

The craft moves through two hands. The sakhtsaz builds the form from pulp; the naqash paints it — layer upon layer, with brushes sometimes of a single hair — before the lacquer is applied.

Each design carries a name and a lineage: Hazaar Posh, the thousand flowers; Gulander Gul; Son Posh, the golden bloom; the regal darbar of the Mughal courts.

BESPOKE

A canvas of possibilities

Every papier-mâché creation can be tailored — form, size, motif and palette — for your home, a private collection or a gift of state.

The more detailed the design, the more time and care it demands.



Darbar Flower Vase

Darbar design

Step into the grandeur of royal courts. Every inch depicts royal gatherings, musicians and courtiers in rich detail on an ivory-toned surface — a monochrome palette with a subtle sheen and old-world charm.

DESIGN	Darbar design
FORM	Papier-mâché, shaped by hand
FINISH	Hand-painted, lacquered
DIMENSIONS	On request · customisable

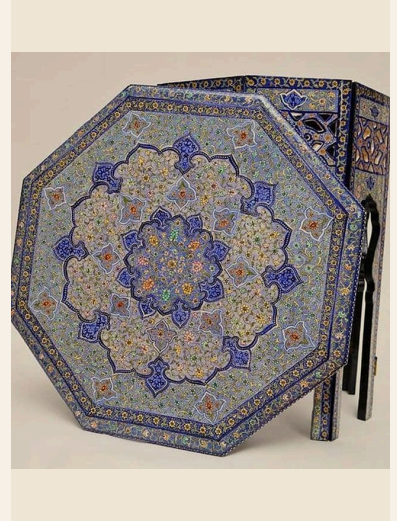


Chinar Horse

Chinar work in gold

The iconic Chinar leaf, rendered in shimmering gold, covers this rearing horse — regal, opulent and unmistakably Kashmiri.

DESIGN	Chinar work in gold
FORM	Papier-mâché, shaped by hand
FINISH	Hand-painted, lacquered
DIMENSIONS	On request · customisable



Octagonal Carpet Table

Persian carpet design

The intricate weaves of a Persian carpet translated into paint: floral and geometric detailing in rich lapis and gold across an octagonal top with arched legs.

DESIGN	Persian carpet design
FORM	Papier-mâché, shaped by hand
FINISH	Hand-painted, lacquered
DIMENSIONS	On request · customisable



Gulander Gul Flower Vase

Gulander Gul design

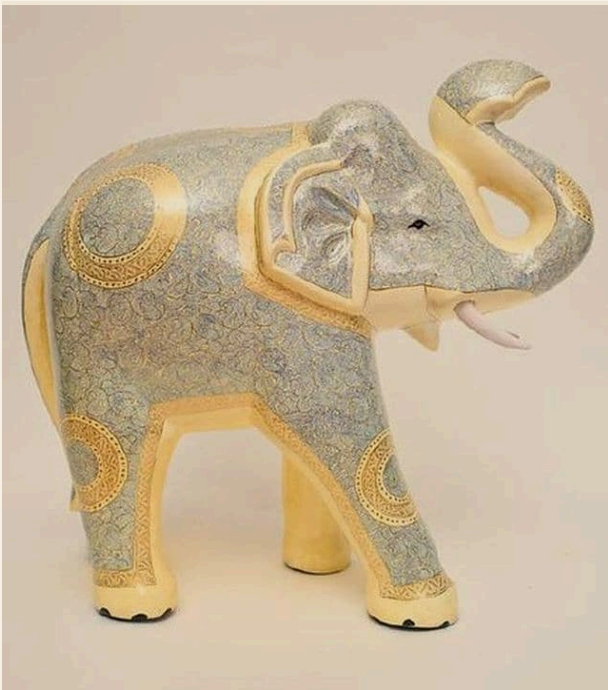
Red and white blossoms on a lush green ground — an eternal spring.



Darbaar Elephant

Mughal darbaar art

An elephant draped in miniature Mughal court scenes.



Poshkaar Elephant

Poshkaar design

Thousands of paisleys in pastel and gold on a majestic elephant.



Chinar Naer

Chinar design, enamel work

A ceremonial ewer with Chinar motifs and fine enamel work.



Table Lamps

Bagal Daar · Bird · Poshkaar

Three hand-painted lamps in Bagal Daar, Bird and Poshkaar designs.



Powder Boxes

Chinar · Hazaar Posh · Posh

Miniature lidded boxes in Chinar, Hazaar Posh and Posh designs.



Photo Frames

Shirk Posh · Chinar

Photo frames in Shirk Posh and Chinar designs with a lacquer finish.



Wall Plates

Hazaar Posh · Chinar · Gulander Gul

Decorative plates painted in three classical floral designs.



Chinar Son Posh Mirror

Chinar · Son Posh

A scalloped mirror in pastel hues with gold accents.



Hazaar Shirk Posh Chest

Hazaar · Shirk Posh

A small chest of drawers drenched in floral opulence.



Fine Hazara Letter Rack

Fine Hazara

A multi-compartment letter rack for the writing desk.



Shirk Posh Tissue Box

Shirk Posh

Tissue boxes with turquoise Shirk Posh florals.



Octagonal Shirk Posh Box

Shirk Posh in gold & blue

An octagonal keepsake box in gold and blue.



Square Coaster Set

Badal Daar

Symmetrical gold-and-black coasters with their own case.



Circle Coaster Set

Chinar

Round Chinar coasters in a matching lidded case.



Carpet Concept Dry Fruit Box

Carpet concept

A pedestal box painted with carpet motifs, for the tableescape.



Kul Powder Box

Kul (tree) design

A domed box of birds and branches for the vanity.



Posh Wall Hanging

Posh design

A hand-painted panel of dense golden florals.



Gulander Gul Wall Hanging

Gulander Gul

A blooming canvas of valley flowers in vivid hues.



Son Posh Tray

Son Posh

Golden florals in radial symmetry on a serving tray.



Kaeen Concept Chest

Kaeen concept

A curved drawer unit with symmetrical Kaeen florals.



Sun Chinar Bowl

Sun Chinar

A scalloped footed bowl in copper, gold and earthy green.



Winter Deer

Christmas design

A festive deer painted with a moonlit winter village.



Shirk Posh Vase Pair

Shirk Posh

A pair of vases in brilliant blue and gold.



Butterfly Vase

Butterfly design

Butterflies through spring blossoms on a pair of vases.



Gunshapa Hazar Vase

Gunshapa Hazara

Layered gold florals on a deep brown vase.



IV

HOUSE IV

Crewel Embroidery

Zalakdozi

Raised woollen florals for bedlinen, drapery and upholstery.



HOUSE IV · CREWEL

Worked with a hooked needle and thick woollen thread, Kashmiri crewel brings flowing vines, blossoms and paisleys to life with a tactile, raised texture — on velvet, cotton or linen.

Every stitch follows the landscape of the Valley — its orchards, its chinar leaves, its spring meadows — rendered in chain stitch so dense that the fabric seems to bloom.

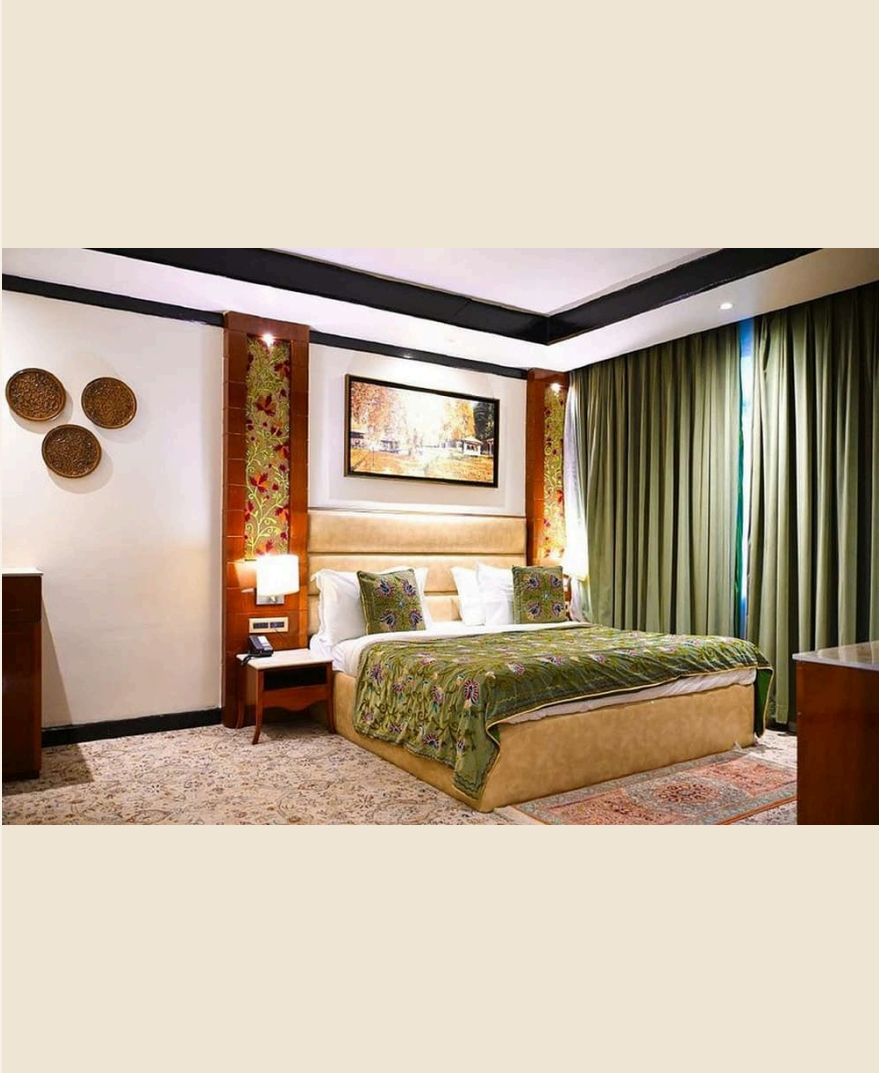
We produce complete ensembles: bedcovers, cushions, drapes and upholstery lengths, coordinated for a single room or an entire residence.

BESPOKE

Embroidered to your measurements

Specify the base cloth, colourway, motif density and exact dimensions for beds, windows and furniture. We work to interior designers' schedules and drawings.

Hand embroidery is measured in weeks per piece — plan large projects early.



Velvet Crewel Ensemble

Raised florals on moss velvet

A rich tapestry of threadwork: vibrant floral motifs bloom across soft velvet with a raised texture that adds depth, dimension and regal charm to a bedroom suite.

BASE CLOTH	Velvet
TECHNIQUE	Hand crewel with hooked needle, woollen thread
AVAILABLE AS	Bedcover, cushions, drapes, upholstery
DIMENSIONS	Made to measure



Ivory Pastel Crewel Ensemble

Pastel florals on cream

A delicate dance of pastel tones — intricate floral motifs hand-embroidered on a cream base, bringing heritage and warmth to any living space.

BASE CLOTH

Cream cotton

TECHNIQUE

Hand crewel with hooked needle, woollen thread

AVAILABLE AS

Bedcover, cushions, drapes, upholstery

DIMENSIONS

Made to measure



V

HOUSE V

Naqashi Copperware

Naqashi

Hand-hammered, hand-engraved vessels — heirlooms for the table.



HOUSE V · COPPERWARE

Hammered from pure copper and engraved by the naqash, Kashmiri copperware carries floral, paisley and Mughal-inspired motifs onto samovars, jugs, trays and ceremonial vessels.

From the samawaar that brews kahwa to the crown-lidded rice container of the wazwan feast, every vessel here is both functional and ornamental.

For a regal, mirror-bright finish we offer Ruqai — a traditional silver coating that is food-safe and naturally anti-bacterial.

BESPOKE

Engraved with your crest

Specify motif, engraving pattern, size — even a family crest or monogram — in Naqashi hand-engraving or embossing, with an optional Ruqai silver finish.

Silver-coated and fully engraved pieces require a longer timeline.



Samawaar

Naqashi engraved copper

More than a tea kettle, the samawaar embodies the warmth of Kashmiri hospitality. A central charcoal chamber keeps kahwa or noon chai warm through a long winter conversation; the body is hammered and engraved entirely by hand.

MATERIAL	Hand-hammered copper
ENGRAVING	Naqashi, by hand
FINISH OPTIONS	Natural copper or Ruqai silver coating
PERSONALISATION	Motif, monogram or family crest



Jug & Glasses

Mughal-inspired Naqashi

A hand-engraved jug with matching glasses.



Crown-Lid Rice Container

Pierced dome, floral finial

A three-legged vessel with a pierced, crown-style lid.



Naqashi Glasses

Three patterns, no two alike

A set of three glasses, each engraved with its own motif.



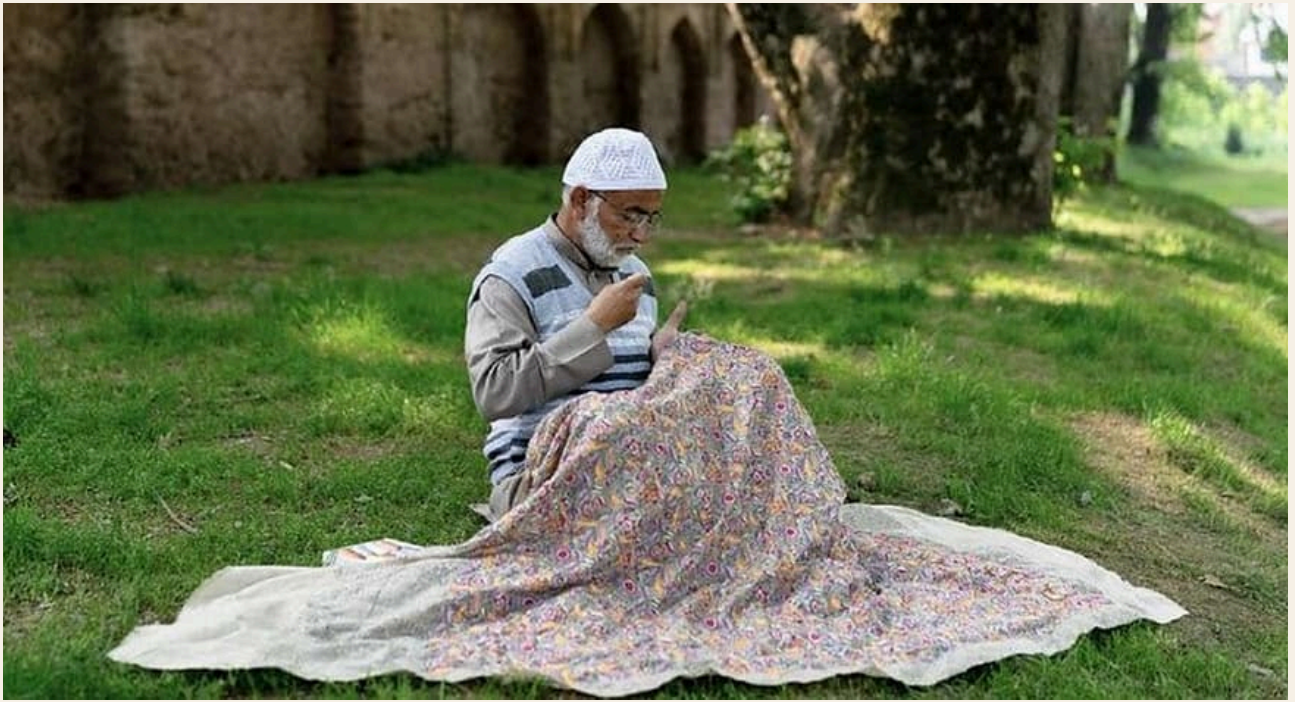
VI

HOUSE VI

Pashmina Shawls

Soft gold

GI-certified, hand-spun and handwoven — from four weeks to eleven months.



HOUSE VI · PASHMINA

High on the Changthang plateau the Changthangi goat grows the world's finest undercoat. Gathered each spring, it is hand-spun on the yinder, woven on wooden looms — plain, or patterned in the Kani weave — and embroidered in Sozni and Tilla.

The fibre is too fine for machines. It is hand-carded and spun, often by women in artisan households, then woven in silence — warp by weft — by weavers who let their hands tell the story.

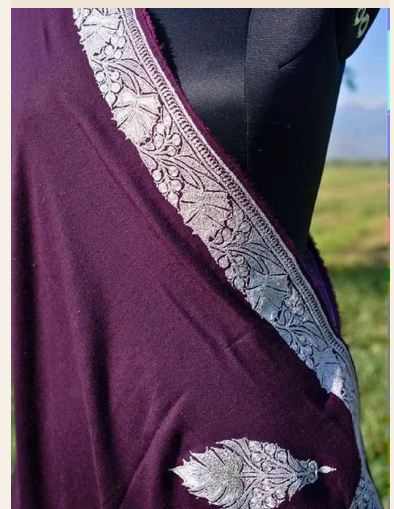
A true Pashmina is not only worn. It is kept, gifted and cherished — an heirloom passed from generation to generation. No two are ever the same.

BESPOKE

A shawl for your story

Choose the base colour and weave, then Sozni, Tilla or Kani work — monograms, heritage motifs or a design drawn from your own story.

The intricacy of your design shapes the timeline — up to eleven months for all-over embroidery.

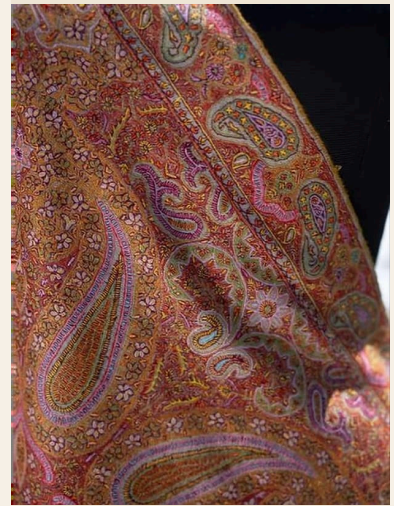


Pashmina with Embellished Borders

Tilla work borders

An elevated classic: hand-embroidered Tilla borders, each motif inspired by the natural poetry of Kashmir — chinar leaves, delicate blossoms and winding vines.

FIBRE	Hand-spun Changthangi cashmere
WEAVE	Handwoven on wooden looms
EMBROIDERY	Tilla work borders
CRAFTING DURATION	2–3 months
CERTIFICATION	GI (Geographical Indication) tag



All-Over Embroidered Pashmina

All-over, edge to edge

From edge to edge, every inch is adorned. Reserved for those with a true appreciation for the rare and the remarkable — almost a year of patience, and an heirloom for generations.

FIBRE	Hand-spun Changthangi cashmere
WEAVE	Handwoven on wooden looms
EMBROIDERY	All-over, edge to edge
CRAFTING DURATION	9–11 months
CERTIFICATION	GI (Geographical Indication) tag



Pashmina with Deep Embroidery

Sozni, border to centre

Embroidery extends from the borders toward the heart of the shawl — nearly a year of focused work, a rare and wearable work of art.

FIBRE	Hand-spun Changthangi cashmere
WEAVE	Handwoven on wooden looms
EMBROIDERY	Sozni, border to centre
CRAFTING DURATION	8–10 months
CERTIFICATION	GI (Geographical Indication) tag



Plain Pashmina

None — pure handwoven cashmere

Featherlight, single-colour Pashmina — understated luxury.

FIBRE	Hand-spun Changthangi cashmere
WEAVE	Handwoven on wooden looms
EMBROIDERY	None — pure handwoven cashmere
CRAFTING DURATION	4–5 weeks
CERTIFICATION	GI (Geographical Indication) tag



Wide-Bordered Pashmina

Sozni grand borders

Grand Sozni borders that frame the shawl with bold elegance.

FIBRE	Hand-spun Changthangi cashmere
WEAVE	Handwoven on wooden looms
EMBROIDERY	Sozni grand borders
CRAFTING DURATION	5–6 months
CERTIFICATION	GI (Geographical Indication) tag



Sozni Jaal Shawl

All-over Sozni vine trellis

Jaal means net. The sozankar lays a fine trellis of vines and blossoms across the entire shawl, stitch by stitch, in a single thread colour that lifts the pattern from the cloth without crowding it. Tone on tone on ivory and camel, or bright against jet, crimson and midnight — quiet from across a room, astonishing at arm's length.

FIBRE	Hand-spun Changthangi cashmere
WEAVE	Handwoven on wooden looms
EMBROIDERY	All-over Sozni vine trellis
FORMAT	Shawl

THE COLOURWAYS



IVORY



JET BLACK



AUBERGINE



ROSE



CRIMSON



MIDNIGHT NAVY



CHARTREUSE



TAUPE



CAMEL



Hashidaar Sozni Shawl

Sozni paisley border on a plain field

Hashia is the border, and the hashidaar is the shawl that wears its embroidery at the edges. A band of interlaced paisleys and blossoms runs along the sides and across the end of a plain field, leaving the beauty of the fibre itself to speak. The most wearable of embroidered shawls — for every day, and for a lifetime.

FIBRE	Hand-spun Changthangi cashmere
-------	--------------------------------

WEAVE	Handwoven on wooden looms
-------	---------------------------

EMBROIDERY	Sozni paisley border on a plain field
------------	---------------------------------------

FORMAT	Shawl
--------	-------

THE COLOURWAYS



FAWN



NAVY



JET BLACK



CINNAMON



BOTTLE GREEN



RUBY



Jamawar Kani Shawl

Grand paisleys woven edge to edge

Jamawar was the robe-length cloth of the Mughal court, so richly patterned that it was given as a garment of honour. These shawls carry its grandest motif — the paisley, the badam of Kashmir — at full scale, woven edge to edge in the Kani manner and finished with a fine border and knotted fringe.

FIBRE	Hand-spun Changthangi cashmere
WEAVE	Hand-woven Kani — the pattern is woven in on the loom
PATTERN	Grand paisleys woven edge to edge
FORMAT	Shawl

THE COLOURWAYS



SLATE



APRICOT



FUCHSIA



DOVE & ROSE



AUBERGINE



CHARCOAL



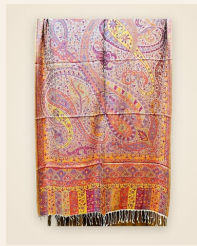
OATMEAL



PASTEL



BRONZE



CORAL



SAND



Mihrab Kani Shawl

Lustrous field, woven arch border

The mihrab — the pointed arch — is one of the oldest frames in Kashmiri design. Here a procession of arches runs around a deep woven border, each enclosing a flowering cypress, and gives way to a plain centre with a soft sheen. Every ground, from antique gold to pistachio and lilac, is chosen to set off the border's jewel tones.

FIBRE	Hand-spun Changthangi cashmere
WEAVE	Hand-woven Kani — the pattern is woven in on the loom
PATTERN	Lustrous field, woven arch border
FORMAT	Shawl

THE COLOURWAYS



IVORY & INDIGO



CORAL



ROSE



ANTIQUE GOLD



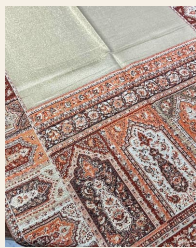
SILVER



LILAC



MARIGOLD



PISTACHIO



PEARL & BLUE



PEACH



Kani Palla Stole

Woven paisley palla on a plain ground

The palla is the decorated length of a stole. Here it is woven, not embroidered: a dense panel of paisleys and scrolling vines rises out of a plain ground in the Kani tradition, then falls away again to fine fringed ends. Fifteen grounds, from saffron and cerulean to ivory, sage and jet — each with its own palette of woven colour.

FIBRE	Hand-spun Changthangi cashmere
WEAVE	Hand-woven Kani — the pattern is woven in on the loom
PATTERN	Woven paisley palla on a plain ground
FORMAT	Stole

THE COLOURWAYS



SAFFRON



ROSE & VIOLET



IVORY



BLUSH



POWDER BLUE



CHAMPAGNE



CERULEAN



SAGE



JET BLACK



AQUA



LAVENDER



SLATE



MIDNIGHT NAVY



FAWN



STEEL BLUE



Gulzar Kani Stole

A woven garden of small blossoms

Gulzar is a garden in bloom. Hundreds of small flowers and leaves are woven across the whole stole, so close that the ground barely shows, and edged with a narrow floral border and a striped fringe. Photographed in pairs that sit beautifully together — jet and rose, ivory and coral, tangerine and orchid.

FIBRE	Hand-spun Changthangi cashmere
WEAVE	Hand-woven Kani — the pattern is woven in on the loom
PATTERN	A woven garden of small blossoms
FORMAT	Stole

THE COLOURWAYS



JET & ROSE



IVORY & CORAL



BLUSH



TANGERINE & ORCHID



CRIMSON & DOVE



ROSE & PEACOCK



Haathi Kani Stole

Elephant procession border

Haathi is the elephant — across India a sign of good fortune and of royal procession. A herd of small elephants is woven across the ground in a single colour, and the stole ends in a festive border of larger, caparisoned elephants in saffron, scarlet and teal. Playful, and unmistakably of the subcontinent.

FIBRE	Hand-spun Changthangi cashmere
WEAVE	Hand-woven Kani — the pattern is woven in on the loom
PATTERN	Elephant procession border
FORMAT	Stole

THE COLOURWAYS



DOVE GREY



SKY BLUE



FUCHSIA



MIST & TEAL



SLATE BLUE



AQUA & SAFFRON



Kani Paisley Scarf

Two-faced paisley weave, tasselled ends

Turn it over and the colours change places: the weave that draws the pattern on one face draws its mirror on the other, so the scarf can be worn two ways. Paisleys, blossoms and small woven panels run its full length to knotted tassels — a gift that travels well, and the easiest introduction to Kashmiri weaving.

FIBRE	Hand-spun Changthangi cashmere
WEAVE	Hand-woven Kani — the pattern is woven in on the loom
PATTERN	Two-faced paisley weave, tasselled ends
FORMAT	Scarf

THE COLOURWAYS



FUCHSIA



SKY & SAND



CHARCOAL & TEAL



MAGENTA



LILAC



CORAL



SILVER



OLIVE



ROSE



MIDNIGHT



TAUPE



SMOKE



BESPOKE COMMISSIONS

From a conversation to an heirloom

Every piece in this catalogue can be made again for you — in your dimensions, your palette, your motif. There is no obligation: a commission simply begins with a private conversation with our atelier.

i.

The conversation

A private consultation about the space, the person, the story — and the investment you have in mind.

ii.

The drawing

Design, palette and specifications are prepared for your approval. For carpets, the talim is written.

iii.

The making

Months at the loom, the carving bench or the embroidery frame, with progress shared along the way.

iv.

The arrival

Carefully packed and delivered to your door, with the story of its making.

AUTHENTICITY

The IndoArtistry *promise*



Made entirely by hand in Kashmir

Every piece is made by hand, by master artisans of the Valley — never by machine.



GI-protected traditional crafts

Kashmir's carpets, Pashmina, papier-mâché, walnut carving and crewel are protected by Geographical Indication.



Customisable in size, palette & motif

Dimensions, colours and designs can be adapted for your home, your hotel or your collection.



Packed with care, delivered worldwide

Insured, tracked delivery to your door, with the story of each piece's making.

SERVING COLLECTORS IN

United States · United Kingdom · United Arab Emirates · Saudi Arabia & Qatar · Europe · Australia & New Zealand · Canada · Singapore & Hong Kong



PRIVATE CONSULTATIONS

Begin a *conversation*

Prices, private viewings and commissions are arranged personally, across every time zone, by appointment.

THE ATELIER

Srinagar, Kashmir — by appointment

WRITE

mail@indoartistry.com

CALL

+91-7006314283

WHATSAPP

[Message the atelier](#)



[INDOARTISTRY.COM](https://indoartistry.com)

INDOARTISTRY

HEIRLOOMS OF KASHMIR

© 2026 INDOARTISTRY. HANDMADE IN KASHMIR.